

NEW BOOKS OF POETRY, DRAMA

AND ESSAYS.

Prominent among the recent accessions

to the Public Library are a number of

works of poetry, drama and essays, as

Lives of Artists.

House Plans.

Barlow, W. F. Ideal Homes, WIM-B2451, Bennett, W. A. "Homes," a book of original designs. WIM-B437h. Building Brick Association of America. One Hundred Bungarows. WIM-B8686. Cement Houses and Private Garages. WIM-

C336.
Eberlein, H. D. Making and Furnishing Outdoor Rooms and Porches. WIM-Eb37m.
Ellis, A. R. Making a Garage. WIN-El55.
Embury, Aymar. The Dutch Colonial House.
WIM-Em16d.
General Roofing Manufacturing Company. East.
St. Louis. Ill. Modern Building Ideas and,
Plans. WIM-G286m.
Hodgson, E. F., Co. Portable Houses. WIMH663p.
Lindstrom & Almars, Minucapolis. 100 Plans.
WIM-L648.

National Fire Proofing Company. The Nates Bungalow for 4.000 Dollars, WIM-N216ns.
Standard Building Investment Company:
Standard Bungalows. WIM-St26s.
Stickley, Gustav. Craftsman Houses. WIM-

Arts and Crafts.

Bergling, J. M. Ornamental Designs and Il-lustrations, WS-B4570.

Foreign Languages.

Bacon, P. V. German Composition. X47G

shown in the following list:

WTM-1648.

Denison, T. S.

Stage.

## **BOOK REVIEWS**

THE REMINISCENCES OF AUGUSTU

SAINT-GAUDENS. Edited and amplilong and solitary walks. Then he in- And how is one to know whether or not York: The Century Company. TET, when all is written, the best biography of my fa-One accepts this without doubt or question from Homer Saint-Gaudens as he gives to the public this splendid story to the splendid story to the public this splendid story to the specially effective in those this dispute the splendid story to the tion from Homer Saint-Gaussian Saint ers are unqualifiedly giad of this available in the world ing nerself to the real things that conand open revelation. The art of Saintand open revelation are of the Saintand open revelation. The art of Saintand open revelation are open revelation and the art of Saintand open revel Gaudens is here, and there, and there, and there, and there, and sympathetic, but never sentimental, the six sat still and stirred no more. The bridge don into the country, particularly spersed in the text. This is a Christmas as is that of every other artist. The upon the whole a somewhat enviable ex- never hysterical. She is wise and kind, curse had begun to work without delay. Vicar Sandys with his interminable flow book of the highest quality. majority have opportunity to see one of periment, suggesting that almost any one but she is direct and businesslike. She One by one five are taken. For a time the of monologue, and Anne Graves, the majority have opportunity to see one but she is direct and businesslike. She one by one live are taken. For a time the of monologue, and Anne Graves, the might improve his surroundings by the has made an admirably helpful and sug-fifth stands between the American and wonderful aunt, with her great clearness with the sensible and simple devices of the stands between the American and simple devices of the stands between the American and wonderful aunt, with her great clearness his statues, or perhaps two, possibly sensible and simple device of inventing gestive book out of a very broad and the curse, and he, being a man of great of vision.

The story comes to a deep preparation for exactly this kind of means, takes every possible precaution is not for every one's unaided reading. happy close by the intervention of a real work. Moreover, Saint-Gaudens' work is peculiarly of a quality to lead one irresistibly slightly to disarm the advocate of a pureto its source and inspiration. To illustrate this one needs only to cite the materially to feel the elusive quality of Adams memorial in Washington. Thou- these friends of the boy's exile. sands visit it yearly. Hundreds of these are recalled innumerable times by the thrall of its austere beauty, by the lure of its mystery, by the snare of the supreme secret that it so charly possesses, so inviolably guards. One, at least, has visited it in every season, and at almost general outline as well. It, besides, in- whose welcome no two books can stale, every hour, thinking perchance, hoping dicates pretty clearly that it is a story and to whom one book can hardly do Africa pretty clearly that it is a story and to whom one book can hardly do Africa pretty clearly that it is a story and to whom one book can hardly do Africa pretty clearly that it is a story and to whom one book can hardly do Africa pretty clearly that it is a story and to whom one book can hardly do Africa pretty clearly that it is a story and to whom one book can hardly do Africa pretty clearly that it is a story and to whom one book can hardly do Africa pretty clearly that it is a story and to whom one book can hardly do Africa pretty clearly that it is a story and to whom one book can hardly do Africa pretty clearly that it is a story and to whom one book can hardly do Africa pretty clearly that it is a story and to whom one book can hardly do Africa pretty clearly that it is a story and to whom one book can hardly do Africa pretty clearly that it is a story and to whom one book can hardly do Africa pretty clearly that it is a story and to whom one book can hardly do Africa pretty clearly that it is a story and to whom one book can hardly do Africa pretty clearly that it is a story and to whom one book can hardly do Africa pretty clearly that it is a story and the motives an interest that the control of the control at least, at some time to find this serene of disaster. And such it turns out to be. at least, at some time to find the communicative. To all of these who, in greater or less degree, love Saint-Gaudens' work, the man himself is something of a son, he set the very form and feature Difficulties of every size and shape and please can find no fault with this full and him. Mr. Patterson develops this do- reason than to enjoy being smoothed out intimate revelation. Just as the son mestic drama at close range, within eye- by this small pattern of pure lovability. says here of his father, the man and the sight and earshot of the people who ani- Despite all that she expects of Anne in artist are one, and both are open to the mate it, setting down what he sees and this story, and gets, Miss Turpin keeps reader-the man genially frank in re- hears without misconstruction or exag- her a most natural little girl, full of love calling his life, the artist quite free from geration. The effect of this fine fidelity for everything and everybody, and with the obscurities of any special technic is to make the whole circuit of events an instinctive passion to have those about of speech. Along the way one learns as real as those of one's own neighbor- her happy. Not at all strange gifts. what art meant to Saint-Gaudens, what hood, and much more revealing, since it Many children have them. "Happy he thought it ought to mean, and final- is the business of the artist to deal with Acres" is a story that those grown folks would mean to the world at large, meanings as well as with appearances. who consider children the most interest-One gathers how he approached it, and In addition to making believable human ing of all people will thoroughly enjoy came to comprehend it and to achieve it beings who here work consistently out because it pictures children pretty much Something of his work as a teacher step by step from their own natures and as they are. Of course, girls and boys studies at home and in European counrounded and lifelike picture of a fresh EVERYWOMAN'S ROAD; A Morality tries. One meets his fellow-artists and corner of the earth. In the North sea, other friends, many of whose letters are just off England and not far from the

THE CORYSTON FAMILY: A Novel. York: Harper & Bros.

mere physical facts also of these two

olumes-print and paper, decorations and

tions from the artist's own work-make

dignified and pleasing setting for the in-

aluable story itself.

Upon its face, Mrs. Ward's new novel looks like a conservative English writer's version of woman in politics. It is, quite to the contrary, simply the story of a woman in politics, politics being the only adequate outlet for one of Lady Coryston's overtorping qualities. The book is purely a novel and not a thesis, exue of setting down and elaborating one or more of the fundamental facts of hunan nature working out through human relationships. What one, in a word, gets out of Mrs. Ward's story is, that not even Lady Coryston-capable, domineering and tremendously ambitious may com-pletely and permanently absorb into her own being the lives of those about her.
At its full length, the story is that of
the gradual revolt of first one and then another of Lady Coryston's children broken by the hostilities of her own blood. The eldest son, Lord Coryston, becomes a iclent and somewhat spectacular radiand not always well considered schemes brilliant and coercive personality, finally daughter of an impassioned leader of Engy making ready for her own emancipathis author's creations, as is, too, the art in its own nation. Now, art in atmosphere of leisured English life and outlook. The story, as a whole, comes out upon a happy middle ground between same time very inexperienced, as com-Mrs. Ward's long and over-serious novels pared to the art of Greece or Rome, or of self-analysis, like "Robert Elsmere." on the one hand, and on the other those

Macmillan Company.

The exchange professorship is alhould be less expansive.

served his sentence, he fled in misery and

AUTOGRAPH LETTERS Manuscripts and

number grew so great that he hit upon the lucky notion of setting up a model lie? Where does making-believe end and community in the broad valley stretching lying begin? And how shall he be taught ther remains to be found in his art; for if work ever in his art; for if work ever typified the man, his did." about it. For so delicate was the si ua- shall be done about that stork story? At Durban, Natal, a native witch doctor he writes of university life. In "Water- running for some months past in the St. young woman of such quality as ly imaginary set of friends and acquaintances. Mr. Chapman's pictures help one

HIS FATHER'S WIFE. By J. E. Pat-

here, with much about his own surroundings, this author has painted the will love the story. here in intimate touch with the familiar mouth of the Thames, is the island of concerns of Saint-Gaudens' life. Artists Foulness-a deep-sunken spot, lying noand art students, lovers of art and lovers where more than a dozen feet above sea of great beauty and dignity. In sub- our bully of the neighborhood, proved just as clever as they were in former friendship is worth cultivating, sincethis particular man's art will take level, a place of salt marshes, of bitter profound pleasure is these reminisprofound pleasure is the place of salt marshes, of bitter
profound pleasure is these reminisprofound pleasure is the place of salt marshes, of bitter
profound pleasure is the place of salt marshes, of bitter
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profound pleasure is the place of salt marshes, of bitter
profound pleasure cences. One likes to mention, too. the quite tangible presence of Homer Saint-Gaudens on every page of these recollike the people of isolate places. have held lections, the son beautifully, touchingly steadfast to their own ways to a certain of the play portrays woman of the play portray portrays woman of the play po ordent to make adequate presentation of bare, unoverlaid quality of character rouse woman to a fuller knowledge of Augustus Saint-Gaudens, the father. The which reflects from every angle the tem- her mission; to a deeper sense of her desper and spirit of their sea-hedged home. tiny; to a larger assumption of her pow-It is of these people, of this place, that ers. In the construction of this morality binding, together with many illustra- Mr. Patterson makes this island chroni- Miss Hammond has shown to a high decle. The story itself is one of sober gree artistic skill, dramatic feeling, a strength. But the peculiar triumph here beautiful sense of the poetic and fine con- lamy Smart, popular novelist and his

> By Sidonie Matzner Gruenberg. Introduction by Bishop John H. Vincent, chancellor of Chautauqua In-stitution. Illustrated. Philadel-

phia: J. B. Lippincott Company. Mrs. Gruenberg appears to have made a thorough, formal and scientific study of children. And what is better, she apcept as every novel, in the exact degree pears to have recovered from the worst and tables and diagrams of such study, ed to his chance acquaintance Toye on reader busily at work on the chapters tomobile notes are appended to each scenic realism of full-page photographs

vented another, and another, until the the cure has "taken"? And what is to be THE MAN BETWEEN. By Walter Upon six men, sitting in the club at

visit a big circle of cousins in Virginia. And the most difficult to of the punishment that would come to degree spring up, apparently for no other

One reading here envisions a spectacle

Nobody can excel Mr. Hornung in the telling of a story with a bit of mystery in it in such a way that you are kept herself in one of the wings of his castle. and added to this narrative charm for the wings of the general reader is a fund of infor-vices make up the web and woof of the guessing until the finish. Now, it is quite After that his follies became too numerous mation as to routes and scenic fea- history of Latin America, and are spread pears to have recovered from the worst of this tale of this tale for present citation, but withal the fool tures which will possess a text book out, a fabric of high lights and blackist that Caralet know a great deal more is interesting and his adventures are exof this. Having completely sloughed that Cazalet knew a great deal more is interesting and his adventures are exevery sign of the analysis and outlines about the Craven killing than he disclosciting enough to keep even an impatient the same trip. These tourist and authe book—to which must be added the

Martha, the adoring and faithful Irish nurse of his childhood. The one unbreakable rule of this method have breakable rule of this new household breakable rule of the some of was that he was to see no one but her, that beset them in the up-bringing of the ages his text that the truth of the mystery was to be seen by no one but her. After children. What about this time-honored a time, to ease his growing lonelines he ritual of punishing children, she asks. In the children of punishing children, she asks. It is a good bit of work for invented a friend for company on his Shall it be done? Why? When? How? brief entertainment.

What about this time-honored comes with unheralded surprise at the and the dilemma that the story affords is not a financial one. A characteristic brief entertainment.

MCCutcheon story of excellent quality

> Archer Frost. Illustrations by Howard McCormick. New York: Doubleday, Page & Co. Washington: Woodward & Lothrop.

to hold him faithful and to keep him in LITTLE SHAVERS; Sketches From spirits. Then, from a distance he hears author of "Honey Sweet," etc. 11- curse looms ominously near, and he sets lustrated by Mary Lane McMillan. forth aimlessly seeking forgetfulness back New York: The Macmillan Company. in his own country. By a chance, one night, dren in his pen-and-ink sketches what Europe and America during the past To readers of Miss Turpin's fresh and he comes upon the solution of the mys- Phil May did for the youngsters of Lon- few seasons, and accompanying her text natural stories Anne Lewis is already a with joy again, because one whom he dear friend. There is, without doubt, by had thought lost to him forever is reterson, author of "Fishers of the dear friend. There is, without doubt, by Sea," etc. New York: The Macmil- this time genuine rejoicing among these stored. As it turns out, there is nothing printed, giving a wide range of juvenile spirit of the dancers and reflect the atmosphere which they create. Miss Terry, readers that she has come back again. mysterious or supernatural about the portraiture. Many of these are re- mosphere which they create. Miss Terry, The title of this romance gives one its For Anne Lewis is the sort of little girl case, just a shrewd case of blackmailing. flections of East Side life, but they infull justice. This time Anne goes to Africa, particularly the unfortunate Eng- laugh that demands company for full form of expression. lish people stranded there because it is appreciation. cheaper to live there than at home, while

> THE HONORABLE MR. TAWNISH. By Jeffery Farnel, author of "The Broad Highway," etc. With illustrations by Charles E. Brock. Bos-

ton: Little, Brown & Co. hard drinking men; the days of dueling. powdered wigs, dandles and heavy gambling; the picturesque costume days of a

Barr McCutcheon, author of "Graustark," etc. Illustrations by A. I. HIGHWAYS AND BYWAYS FROM THE Keller. New York: Dodd, Mead &

There can be no doubt that John Bel-HE CORYSTON FAMILY: A Novel.

By Mrs. Humphry Ward, author of "Diana Mallory," etc. Illustrated by Elizabeth Shippen Green. New and the measure of their actions.

College from the way in which the author structive ability. To the not overmany who seize the meaning of this play and these island folks into the quality of their sense the loveliness of its form "Everyblood and the shape of their thoughts woman's Road" will give a high and genblood and the measure of their actions. castle on the Danube and then showed his Ernest W. Hornung, author of "The Amateur Cracksman," etc. Illus-

not separated from his money completely of frontispiece. McCutcheon story of excellent quality.

WATERSPRINGS. By Arthur Christopher Benson, fellow of Magdalene Arthur Rackham having illustrated nu-College, Cambridge. New York: G. merous children's classics, it was inevi-P. Putnam's Sons.

Mr. Benson is in his best mood when "Mother Goose." His pictures have been

Real Life. By J. R. Shaver. New

York: The Century Company. Mr. Shaver is doing for American chil-In the telling of the story Mr. Frost has clude a wide range. It is impossible to of the methods employed by the dancers

they lack the means to keep up their end THE PATCHWORK GIRL OF OZ. By L. Frank Baum, author of "The Road to Oz." etc. Illustrated by John R. Neill. Chicago: The Reilly & Britton Company

It is related that Mr. Baum had determined to write no more "Oz" books, but a little girl of eight, who could not face besieged the author with letters. Finally a jumble of colors that somewhat im-Mr. Baum wrote to her that the land of pertinently insisted upon splashing the hundred years ago. The Hon. Mr. Taw- Oz was completely shut off from commu- lower corner of our map. Then the Pannication with all other countries and it ama canal made its very literal mark in nish came as a suitor for the hand of was impossible to get word from there, Mistress Penelope Chester, self-willed was impossible to get word troil there, the same vicinity, and, lo: The colors miss, who ruled her father and his use wireless telegraphy. All his object have loomed into vast republics which friends, her self-appointed uncles, with tions carried down, Mr. Baum yielded and now assume the importance of next-door a tyrant's dominion. Mr. Tawnish was through the medium of the wireless has neighbors. The autnor of the present of Woman. By Josephine Ham-not popular with the male members of mond. New York: Mitchell Kennerley. this group, but he performed certain hard and has produced a suitable sequel to the mond. New York: Mitchell Kennerley. Set tasks ultimately to their satisfaction, "Wizard" and other stories of this per impartial, gives reduced to submission the most danger- lightful series. Mr. Neili's pictures are assurance that they are neighbors whose

Johnson. New York: The Macmillan

to John Brown's cabin in the Adiron- the Latin American civilization to the Virginia after an idyllic tramp through American mother has not learned to limit undertaking the purchase of a half-ruined the states between. It is a picturesque the number of her family. This is "the castle on the Danube and then showed his further folly by submitting to the impositions of tourists and friends who made intimate touch with native life along strong hold of the sex in those lands." Amateur Cracksman," etc. Illustrated by Frank Snapp. Indianapolis: Bobbs-Merrill Company.

Again he demonstrated in this capacity by

Again he demonstrated in this capacity by allowing himself to get mixed up in the outcome of incident and character needs our knowledge of hygienic matters misadventures of an extremely pretty study which offers genial proof of the to keep her figure with the trimness of young woman who had secretly settled author's own quality of comradeship, her North American sisters. As to the

NEWS AND NOTES OF ART AND ARTISTS

Rhymes. Illustrated by Arthur that she is so close a neighbor to our own Rackham. New York: The Century Panama canal, and—for its narrative charm—to that multitudinous soul, the

Arthur Rackham having illustrated nutable that he should try his hand on

Terry. With drawings by Pamela Colman Smith. Indianapolis: Bobbs-Merrill Company.

Miss Terry has written here a series of brief essays on the work of the Russian in her text, displays a keen appreciation

THE REPUBLICS OF CENTRAL AND SOUTH AMERICA; Their Resources, Industries, Sociology and Future. By C. Reginald Enock, F. R. G. S., author of "The Andes and the Ama-zon." With sixteen illustrations and nine maps. New York: Charles Scribner's Sons. Washington: Bren-

There was a time-everybody remembers it-when Latin America represented

eager, and the man with any Spanish blood in his veins, even in the most re-ST. LAWRENCE TO VIRGINIA.
Written and illustrated by Clifton
Written and illustrated by Clifton
He tells us that "whether among the upper classes or whether among the poor and unlettered, it is noteworthy that the This tour begins with a pilgrimage vulgar type of woman is not produced by same extent as among the Anglo-Saxon

THE first of the regular art talks will

Monday afternoon at 4:15 o'clock. The

subject will be "Old Art and New," a

study in contrasts suggested by a sum-

THE water color class at the Corcoran

charge, has returned this week from

school will reopen Monday, as is

of big pictures.

are admitted.

they yield; to the adventurously inclined who would like to learn, by personal experience, more of Latin America, now general reader.

Anderson, A. J. The Romance of Sandson Botticelli, W10-B655an, Crastre, Francois, Hebert, W10-H353c, Crastre, Francois, Van der Goes, W10-G558c, Ellye Howell Glover. Illustrated. Chicago: Browne & Howell Com-FOOT BALL: For Public and Player

By Herbert Reed. With diagrams and illustrations. New York: Frederick A. Stokes Company. VANDERFOOT: The Dream Ship.

Cynthia Stockley, author o "Poppy," etc. New York: G. P. Put nam's Sons. THE RAILROAD BOOK; Bob and Betty's Summer on the Railroad. Story and pictures by E. Boyd

Smith. Boston: Houghton, Mifflin Company. THE SUMMIT OF THE YEARS. Mifflin Company

John Burroughs. Boston: Houghton OUTING HANDBOOKS-TENNIS TAC-TICS. By Raymond D. Little. New

York: Outing Publishing Company. ING; The Latest Opinions of the Foremost Authorities in America. Edited by Herbert La Stone, editor of "Yachting." Illustrated with diagrams. New York: Outing Pub-

lishing Company. THE MOTHER AND THE CHILD. Norman Barnesby, M. D., author of "Medical Chaos and Crime," etc. New York: Mitchell Kennerley.

lustrations. WS-B4570.
Floral Designs de Luxe. WSF-E667.
Jockin, W. M. H. The Arithmetic of the Gold and Silversmith. 1906. WX-J584.
Mickel, Adelaide. Leather Work. WSI-M585.
Prime, W. C. Pottery and Porcelain of All-Times and All Nations. 1878. WKT-P936p.
Riano, J. F. The Industrial Arts in Spain. 1879. WS40-R35.
Sargent, Walter. Fine and Industrial Arts in EVERYMAN'S LIBRARY-LIFE IN MEXICO; During a Residence of Two Sargent, Walter. Fine and Industrial Arts in Years in That Country. By Mme. Calderon de la Barca. New York: E. P. Dutton & Co.

TOBY. By Elizabeth E. Goldsmith. Illustrated. New York: The Macmillan Company.

MACMILLAN'S COMMERCIAL SERIES Dil. -COMMERCIAL CORRESPOND- Gles ENCE AND POSTAL INFORMA- G364g. TION. By Carl Lewis Altmaier, di-rector department of commerce and X40G-In47. rector department of commerce and rector department of commerce and Prokosch, Eduar finance, Drexel Institute, Philadel-finance, Philadel-fi New York: The Macmillan Company. 1344. HE SCOFFER; A Modern Miracle Walter, Max and Krause, C. A.

Play. Based Upon Scientific Chris-than Healing. By Charles Frederick Carlson. Denver? Eastwood-Kirch-HARPER'S BEGINNING ELEC-

TRICITY. By Don Cameron Shafer. York: Fully illustrated. New Harper & Bros. THE ECONOMY ADMINISTRATION COOK BOOK. Edited by Susic Root Rhodes and Grace Porter Hopkins.

ANKEE SWANSON: Chapters From Life at Sea. By Capt. A. W. Nelson. New York: Sturgis & Walton

Louis: C. V. Mosby Company. THE SPHINX IN THE LABYRINTH. By Maude Annesley. New York:

EVERETT E. WARNER and Charles Livingston Bull, both formerly of

brief note on this species of the cat

tribe. The work of each of these

artists is very individual.

Duffield & Co.

### Bryce, James, University and

Chesterfield, P. D. S., fourth earl of. Letters to His Son. (Selections) 1900. Y-C421.

Huge, V. M. The Literary Life and Poetical Works of Victor Hugo. 1883. Y30P-H873al. Huneker. J. G. The Pathos of Distance. Y-H894p.

Metcalfe, W. M., ed. Specimens of Scottish Literature. 1325-1835. Y43-M567.

Muensterberg, Hugo. American Patriotisms MINIONS OF THE MOON; A Little

Book of Song and Story. By Madison Cawein, author of "The Republic," etc. Illustrated. Cincinnati: Stewart & Kidd Company. Muensterberg, Hugo. American

Essays.

Bennett. E. A. The Great Adventure. 115-Son. New York: Sturgis & Walton Company.

AUSES AND CURES OF CRIME. By Thomes Speed Mosby, member of the American bar, etc. Illustrated. St. Louis: C. V. Mosby Company.

Foulke, W. D. Maya. 1911 +YI. Gozzi, Carlo, contc. Turandot, China. YD-G749t. Magefield, John. The Tragedy of Great. YD-M373tp. Pinero, A. W. Preserving Mr. Pan Photos. C. V. Mosby Company. The Tragedy of Pompey PG3pm. Tassin, Algernon. Rust. 1911, YD-T187c.

Legends.

Davis, F. H. Myths and Legends of Javan. Jaffray, Robert, Two Knights of the obengriu and Helyas, 1910, YL-J184t, Syrett, Netta, Stories from M Two Knights of the Swan, Netta. Stories from Media YL-8783s. Arthurian Chronicles. YL-W1115.

Echoes Lyrics and Other Gowdy, Chestine. anguage. YP-96748, Hull, Eleanor, ed. Gael. Y42P-9H875. Learned, YP-LA77b.

Stead, R. J. C. Songs of

Washington, make notable contribution to the current number of the Century Magazine. Mr. Warner is represented Montreuil-surby a series of etchings of Montreuil-sur- YP-W576.

### THE SAND PILE.

BY DR. FRANK CRANE. (Copyright, 1913, by Frank Crane.)

and dumped about forty wagon loads of sand in the street at our corner. They are going to use it in repaying the street; but meanwhile it is being put

For as soon as the heap was complete, out from all sorts of places came small children and covered the

If I could tell you all that is happen-

There have been knife fights on the cliff, terrific struggles with the Indians.

Little Sissy Matthews, aged three, has rolled down the sand mountain un-Jest as Percival put his best foot out has rolled down the sand mountain un-of the door the string I'd fixed over the soul is filled with pure joy, even as her

On behalf of the children I wish to

All day long thousands of children

The publication reports a great suspencorner. sion of labor in the Northumberland coal It is good of you to provide schools fields, and the colliers are stated to have "struck out" for higher bounty before entering into their usual yearly "bond."

The time-honored illustration of profit-The time-honored illustration of profitless labor, "carrying coals to Newcastle," stay in their cooped-up flats, or go out to play in streets crowded with murithe face during this strike. The Chronicle derous autmobiles and trucks. So that reports that "several pokes of coal were a sand pile is a godsend and goes toward realizing the prophecy of the



made give a feeling of familiarity with member of the jury for the Philadelphia the place and have in them the essence Water Color Club's annual exhibition.

be given at the Corcoran school Washington, make notable contribution

mer's travels in Europe. These talks are Mer, illustrating a sketch written by informal, and intended primarily for the himself, and Mr. Bull by a drawing of

customary. Mr. Moser, the instructor in the week from the

West Cornwall, Conn., where he has a Tuesday evening. At this time arrange-

summer home, and has been since June. ments will probably be made for the

students, but others specially interested a puma, which is accompanied by a

jest grins an tells our folks. A home stay after school. est grins an tells our folks. A home Slats Perkins an' Speck French an' me kin' is harder than a school lickin' but hung 'round. Bimeby 'long comes Miss sometimes they forgit it. The new way was workin' fine till

Fatty Sanders spoiled it today. He's allus doin' somethin'. Fat's Ma gets tired my lickin' to home. Pa's a minister, an' ministers is hard lickers, but sometimes their religion gets the best of 'em.



Mr. Millet's constant desire to be first black and white, and a few larger can- FAT'S LICKIN' THE BEST THING SINCE THE PATENT MEDICINE SHOW.

Ward's city beau, swinging the cane he'd shricking like mad, as all children do lambasted Speck an' Slats with.

We got good seats under a winder. Fat's lickin' was the best thing that's newspaper crimes or a bookful of Diabeen in town since the patent medicine show to the opry house last spring. A fat boy can most allus cry harder than any other kind, fer they seems to crew of merchantmen and made them

squash an' a remark which oughter not did it over and over. of been made afore Miss Ward. The city feller makes fer the front door. of been hard to throw. I felt real proud fights.

of Speck. threshold caught him 'round the ankle. soul is filled with pure jo He went quite a ways before he lit. an' ears are filled with sand. when he did light, it was on his nose. It was time fer me to go away. While I was sneakin' off I heard Miss

Ward say: "Bring your strongest cane tomorrow night, Percival."

# to a far better use. Instead of whalin' fellers right an' left an' it looked like he'd get off free. He sand heap, even as flies come and cover Miss Ward, the new city schoolmarm, wa'n't worried till she said he'd better a lump of sugar.

I can see them out of my window now, and hear them; for they are who are having a perfectly gorgeous dme.

ing on that sand it would make more interesting reading than a pageful of mond Dick adventures. Over there a pirate has captured a

be more of him to hurt when he's licked. walk the plank. One by one the poor Anyway's Fat done good. Jest as the best wretches tumbled down the sand, while part of the noise was over I got a ideer. the bold Capt. Kidd with his sword of "Speck," says I, "you hunt up a soft apple, quick, an' when you hear me whistle you lambast that city feller through the winder."

the bold capt. And with his sword of lath stood mercilessly at the top. A general has led his troops to glory. He is an Irish boy of seven; his army consists of his two sisters and two When I was ready I whistles an' in neighbor boys. But it was a famous jest a jiffy I could hear somethin' go victory. They liked it so well they

By the looks of his face that apple must bloody hold-ups, prize fights and bear

They have dug holes, molded forts, made houses, pierced tunnels. They have patted the sand and piled it and thrown it and rolled in it, everything but eaten it.

thank the municipality for its kind consideration. Whether the street From the London Chronicle.

The earliest use of the word "strike," in the sense of stopping work, occurs in the London Chronicle whether the street take to discuss, but it is certain that the children need all the laughter and the children need all the children need all the laughter and the children need all the childre the London Chronicle of September, of the town, I would petition you to some more heaps. Dump one at every

FAMOUS PROPLE BOUGHT AND SOLD.

Catalogue on application. P. F. MADIGAN.

Court, in which is a foundant and an inner court in which is a foundant for the clay shall be application.

The studies he has been licked to home but she jest grinned cleared 6d. a poke."

The studies repaying the prophecy of the interesting to the clay shall be application.

The alignment of the University of Virginian and an inner position.

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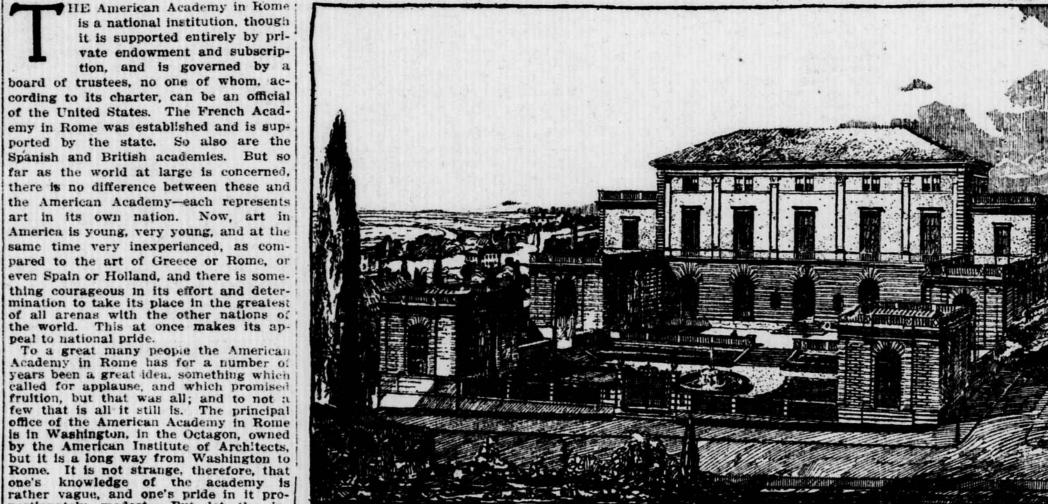
against their mother, until, at last, even is seemingly unconquerable woman is cal—an outrageous and unforgivable de-fection, this—going off into hot-headed of uplift and reform. Another son, long submissive to the yoke imposed by this slips the maternal noose by the chance board of trustees, no one of whom, acf falling irretrievably in love with the cording to its charter, can be an official of the United States. The French Acadlish political insurgency. Still another of the United States. The French Acad-son remains good-naturedly impervious to emy in Rome was established and is supambition of any sort, browsing content- ported by the state. So also are the dly instead in the pleasant fields of let- Spanish and British academies. But so ters and art. And the daughter is slowfar as the world at large is concerned, The people of "The Coryston Fam- there is no difference between these and taken together, are among the best the American Academy-each represents

of so loose a weave, so light a pattern, thing courageous in its effort and deteras, for instance, "The Mating of Lydia." MERICAN IDEALS. CHARACTER the world. This at once makes its ap-AND LIFE. By Hamilton Wright peal to national pride.
Mabie, author of "Essays on Nature" To a great many pe and Culture," etc. New York: The Academy in Rome has for a number of

ready an international institution, a few that is all it still is. The principal oung but thriving institution. It is office of the American Academy in Rome so plain, so sane, so common-sense a is in Washington, in the Octagon, owned by the American Institute of Architects, derstanding that alone can guarantee Rome. It is not strange, therefore, that really civilized international inter- one's knowledge of the academy is course that its inventors and support- rather vague, and one's pride in it proers deserve public recognition and portionately modest. But let the in-lasting praise. Mr. Mabie was the first quirer be suddenly transported to Rome, exchange lecturer to go to Japan. For let him see there on the Janiculum hill, six months he traveled and lectured the highest in Rome, in the most imposing about the United States in Japan, of all positions, the new building of the Korea and Manchuria. This volume American Academy, and let him go into covers, in part, the work of Mr. Mable the studios of the students, and he will upon this mission. With a free hand realize that the American Academy in ature in its various stages of growth, our schools and colleges, our university work, our scientific research. A very cursory view is given of the government as it touches the life of the people at large, and an equally sketchy sumary of the country itself in its influence unposition. The appearance is many of the country itself in its influence upon the common life. From the scholar's and vet not presenting the director and his family. Certainly no students ever worked in a more intimate and most interest the director and his family. Certainly no students ever worked in a more intimate and most pleasantly situated in a property of students ever worked in a more intimate and most pleasantly situated in a property of no students ever worked in a more intimate and most pleasantly situated in a property of no students ever worked in a more intimate and most pleasantly situated in a property of no students ever worked in a more intimate and personal memorial Mrs. Millet has given pleasing environment or under better conditions than will the scholarship holders in our American Academy in Rome. The new building will accompliant the director and his family. Certainly no students ever worked in a more intimate and most pleasantly situated in a property of no students ever worked in a more intimate and personal memorial Mrs. Millet has given pleasing environment or under better conditions than will the scholarship holders in our American Academy in Rome. The new building will accompliant the director and his family. Certainly most pleasantly studed in a property of no students ever worked in a more intimate and personal memorial Mrs. Millet has given by pleasing environment or under better the valuable collection of costumes the valuable collection of costumes which which which which which which which will be of inestimate and the director and his family. upon the common life. From the scholar's and yet not pretentious. Studios have sometimes ten or twelve. Each scholarpoint of view this is an admirable and in-been added at the rear and elsewhere ship is for a term of three years, and teresting summary of intellectual condi-in the grounds, which are extremely atteresting summary of intellectual condition the grounds, which are extremely attended in the grounds. This week the memorial to Mr. Millet manent collection by "The Pastoral Vistoria at the grounds are three are are assumed to relate to, the national character and life. There are, however, sibly, it is rumored, to the United States and looking back over their students are students and looking back over their students are students.

the mountains. It is one of the great travel, as the idea of the academy is post-graduates and are not under instructed by Charles S. Chapter S

to prison for some offense that here re- the academy's board of trustees. The architectural students last winter made ceives neither name nor definition. The plans for the new building were made some extremely clever outdoor sketches point is that he did go to prison. Having under his direction and suggestion. They in color. The play-works of the sculptors served his sentence, he fied in misery and are comprehensive and distinctive. On the and the painters also are most promshame to a remote and secluded place of ond floor are studios for the painters, robust, purposeful and genuine, and on the third floor rooms for the



NEW BUILDING OF THE AMERICAN ACADEMY IN ROME. court also will be splashing water. The exterior will be finished in stucco.

ground floor are studies for the sculp- ising, unaffected and spontaneous. The tors, a library and dining hall; on the sec- whole spirit of the academy seems good-

solidation of the School of Fine Arts university a full-length portrait of Presiwith the School of Classical Studies, was dent Wilson. This is a signal honor and Across the road from the academy Francis D. Millet. He was returning it has come to Mr. Brooke entirely unupon this mission. With a free hand realize that the American Academy in building, a little to the left, is the from there for a brief time when his sought. Though a painter of landscapes building, a little to the left, is the from there for a brief time when his sought. Though a painter of landscapes building, a little to the acadery life was lost in the disaster which befell worthy.

Worthy.

For a number of years the home of the left, is the from there for a brief time when his sought. Though a painter of landscapes building, a little to the acadery life was lost in the disaster which befell worthy.

For a number of years the home of the left, is the life was associated with the Brooke will undoubtedly produce a work life was associated with the left. events of American history as have contributed to the development of the american people. In bringing forward such events and conditions as disclose and interpret the American spirit. Mr. Make confines himself to the saudy of our mental life, to the study of our liter-american spirit was an analysis of study of our liter-american spirit. This has been the Villa was purchased and interpret the American spirit. Mr. Walters of Baltimore, one of its founders and trus-our mental life, to the study of our liter-american spirit was associated with the grounds, and likewise with a commanding view. This has been refitted, and is to be used as the administrative building, with lecture rooms on the main floor and residential quarters for the director and his family. Certainly object nearly \$10,000 has already been one of the first and to it he gave his chief thought and attention. It is proposed to establish as a memorial to be used as the administrative building, with lecture rooms on the main floor and residential quarters for the director and his family. Certainly not main floor and residential quarters for the director and his family. Certainly not main floor and residential quarters for the director and his family. Certainly not main floor and residential quarters for the director and his family. Certainly not main floor and residential quarters for the director and his family. Certainly not main floor and residential quarters for the director and his family. Certainly not mental life, to the study of our liter-american Academy has been the Villa manding view. This has been refitted, and is to be used as the administrative building, with lecture rooms on the manding view. This has been refitted, and is to be used as the administrative building, with lecture rooms on the manding view. This has been refitted, and is to be used as the family not in the view of distinction. Mr. Brooke will u

one that Mr. Mable so competently presents here. These, too, have a character sent such as they are—both character and such as they are—both character and ideals—they must be counted as a part of the composite life of America. The composite life of America of the composite life control the composite life of as at the beholder's feet, and beyond the some important commissions.

eye can sweep across the Campagna to A large part of each year is spent in ling as a shaft, bears on one side in high lifth is of a pond on the moors, seen at a large part of each year is spent in relief a figure typifying art, and on the sunset with the light of the sky re-"It, and Other Stories," etc. Illus- academy is nearby, the French academy struction. They must, however, at trated by Charles S. Chapman. New faces from another hilltop across, the certain amount of original work. This names, dates and by whom, in general of pictorial interest and artistic worth. They must, has quite naturally in most instances the terms, the memorial was erected. Wheth-Washington: Brentano's.

The hero of this engaging invention—
young, rich, lovable—was unjustly sent

The land on which the building stands, as well as two small adjacent villas, was the gift of the late Pierpont Morgan, art, but shows at the same time individually in interpretation. One of the president, at the time of his death, of unality in interpretation. One of the late vinter made there is at least something fitting in the late there is at least somet combination of art and valor. It was merous small sketches, both in color and

is true that the strongest, the most vai-

things of beauty.

Va., but he has for a good many years had his studio in this city. He is rep-

accounted a man-then a painter-and it vases. The country around Bronxville is iant, are frequently the most sensitive to very picturesque, but in a way which is essentially intimate. There are winding roads passing through woodland, open easy, like Fat, an' fer a week he ain't fields rolling skyward, old trees repaying been tanned out good. Today he got